



KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND TWENTY EIGHT

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SPECIAL THANKS TO GARY MARGASON FOR FILLING IN AS STATION MANAGER.

LATE BREAKING LISTINGS

SATURDAY, JULY 1

- 4:30 pm DISCUSSION WITH MEMBERS OF THE PEOPLE'S BLOCKADE - Bangor ammunition depot is one of the main terminal points for the shipment of bombs and munitions to Vietnam and points east... this discussion with four members of the People's blockade outlines their attempt to call attention to the "Immoral, genocidal, ecocidal, racist, sexist war on Vietnam." Discussion of the malaise in the anti-war movement - possibly stemming from the apparent low priority the Vietnam war has in the USSR and China. With Roy Harvey. (Repeated Tuesday the 4th at 11:30 am)

SUNDAY, JULY 2

- 8:55 pm KEN MILNER ON THE GARY CONVENTION AND BLACK LIBERATION - Milner has organized Black anti-war moratoriums in Detroit, Washington D.C., and San Francisco. He has spoken on Pan-Africanism to many audiences on the west coast. He is also a candidate for congress in California on the Socialist Workers Party. Here his subject is primarily the Black Convention held late in March at Gary, Indiana. This speech was recorded at the Socialist Activist Conference on May 19 at the University of Washington.

MONDAY, JULY 10

- 6:00 pm COMMITTEE FOR DEMOCRATIC ELECTION LAWS - this is a round table on the pros and cons of the proposed changes in current laws dealing with filing fees for prospective candidates for public office. Discussion will be headed by Scott Breen.

WEDNESDAY, JULY 12

- 7:30 pm N.S.W.P.P. = NAZI - PART I - Robert Holman of the National Socialist White People's Party is interviewed at KRAB. Please pardon the music leak on this tape. We feel that Holman's description of the Nazi Movement in this country is worth the technical 'impurities.' The interview shows the working of Nazi thought, particularly in this country today. (Repeated Monday the 17th at 12:30 pm)

THURSDAY, JULY 13

- 9:00 pm N.S.W.P.P. = NAZI - PART II - The second half of this interview with Robert Holman covers the history and growth of Nazi thought. This is quite a different view of the subject than is generally held by those unacquainted with the 'mind' of the Nazi. (Repeated Tuesday at 12:30 pm)

THURSDAY, JULY 20

- 4:45 pm CAN STUDENTS CHANGE SOCIETY? - this is the title of a talk by Lisa Potash given at the Socialist Activist Conference on May 20th. Ms. Potash has been active in politics for some time. She is now the organizer of the
(LATE BREAKING cont. pg. 35)

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SATURDAY, JULY 1

9:00 am THE SATURDAY MORNING SHOW

12:00 EGYPTIAN POPULAR MUSIC - CONCERT I - Om-Kolthoom sings a song by M. Abdel-Wahab: Enta-Omry (you are my life) (KRAB Archives - from the old UAR consulate)

12:30 pm MUSIC OF THE TAUREG AND BORORO NOMADS OF THE SOUTHERN SAHARA - there are nine selections in this concert and only the last one is devoted to music of the Bororo. The recordings were made by Tolia Nikiprowetski. The first four songs are devoted to the Taureg women: "Quane-Ouane" (a herding song), "Aboraki" (a song about a journey), "Ehayalla - ahane" (a healing song), "Henne-amhee" (dance accompaniment song). Then, four songs of the Taureg men: "Tikichkichene" (a young warrior's love song), "Tekalelt" (love song), "Tailalt" (love song), "Ouankalanine" (old tune, played on the flute). And finally, one ceremonial dance-song of the Bororo - an untitled love song. (Ocora)

1:15 MUSIC OF THE KUNG BUSHMEN OF THE KALAHARI DESERT - the Kung Bushmen of Southern Africa are regarded as the oldest surviving African race. They are of predominantly Mongoloid stock (in other words, they are neither black or white). The name of this tribe is actually !Kung (!K is produced by rapidly withdrawing the tongue from the back of the palate while the lips are forming the letter O). The recordings were made by John Philipson. There are twenty-four short pieces: The first four are for mbira-thumb piano; then seven children's songs, then thirteen pieces of social instruments playing and singing. (Folkways)

2:00 MUSIC FOR RUMANIAN FLUTES - music of a popular sort played on seven different types of Rumanian flutes, with ensemble accompaniment. There are sixteen selections and the seven types of flutes are nai (on nos. 2, 3, 4, 6, 7, 9, and 11), fluier (on nos. 1, 5, and 12), cornemuse (on 8), ocarina (on 10), caval (13 and 14), ecaille de poisson (15), and taragot (16). Excellent flute playing throughout. (Arion)

2:40 HARP ENSEMBLE MUSIC FROM LATIN AMERICA - music from Paraguay, featuring harpist Sergio Cuevas. The twelve songs, of a popular sort, are titled: Colorado, Son Coiman, Misionera, Lagrimas, Angela Rosa, Bayon de Madrid, Cascada, Lamento Paraguayo, Luna Llera, Caballito, Maria Elsa, Luna de Miel. (Barclay)

3:20 MARIA LATARETU - after listening to as much of her singing as I've been able to get my hands on, this reviewer cannot understand why Maria Lataretu isn't better known. This is a concert of several Rumanian songs popular in the late 1940's. (KRAB Archives)

4:00 OPEN TIME

5:15 MOUNTAIN MUSIC OF PERU - these recordings by John Cohen were made during the months of July and August of 1964, in the Southern highlands of Peru, in the same area and environment that was once the center of the Incan Empire. (Folkways)

- 7:00 NOTES FOR THE NIGHT - heard every night at this time
- 7:05 ASTROLOGY; THE NEW FRONTIER - forum on developments in the physical sciences which yield evidence that the heavens may be influencing our lives. Moderators are Burton Swope and Mike Elliot. Guests are Dr. William Kauffman, Director of Griffith Observatory in Los Angeles; Ms. Joyce Nunn, professional astrologer; and Dr. Zipporah Dobyns, clinical psychologist and astrologer. (Pacifica)
- 8:10 MUSIC OF JOHN TAVENER - "The Whale" a Biblical narrative, with Anna Reynolds, mezzo; Raimund Herincx, baritone; Alvar Lidell, speaker; John Tavener, organ; The London Sinfonietta and the London Sinfonietta Chorus, directed by David Atherton. Says Mr. Tavener: "The Whale as a fantasy grew and perhaps at times, nearly swallowed the biblical text: So the swallowing of Jonah became almost literal in a musical sense. The sections which are pure fantasy in the score are informed by a deliberate monotony, and are always characterized by a rather dry drumbeat. These sections occur three times in the piece, first at the beginning, then at the middle of the 'Melodrama & Pantomime' in a very soft bell-like passage representing the storm, and finally towards the end of the prayer when Jonah is in the belly of the whale. Thus, the piece drawn looks something like this:"
- Opening Section Biblical Narrative Melodrama-Pantomime Storm End of M-P
Prayer In the Whale's Belly End of Prayer Casted onto the sand (Apple)
- 9:00 EQUAL TIME
- 10:00 BLUEGRASS - Tiny Freeman
- SUNDAY, JULY 2
- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 JEAN SHEPHERD - from WOR
- 12:45 pm PACHELBEL'S HEXACHORDUM APOLLINIS - this work is a set of six partitas (airs with variations) written in 1699 and dedicated to F. Tobias Richter and Dietrich Buxtehude. Performed at the harpsichord by Marga Scheurich. (Musical Heritage Society)
- 1:30 MULTIPLE SCLEROSIS - multiple sclerosis is the subject of this interview with Dr. John F. Kurtzke and Dr. William Sibley. Dr. Kurtzke is an epidemiologist. For those who don't recognize that word, it refers to one who studies epidemics and epidemic diseases. Dr. Sibley is a virologist, which refers to one who studies viruses and viral diseases. Questions as to whether or not M.S. is an epidemic disease and whether or not it is a virus naturally arise. (Pacifica)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Wire
- 5:00 MUSIC FOR A WHILE - Charlotte Farr
- 7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

7:30 AN INTERLUDE - A JAPANESE LOVE SONG - "Yube-no-komo" (Evening Cloud), a song popular on the island of Kyushu. On an autumn evening, a widow expresses her feeling of loneliness after dreaming of her lover. Performed with koto, shakuhachi, and shamisen. (KRAB Archives)

7:50 MAMPHUMZANA (DAVID) SIBEKO - a Pan African Congress speaker. Mr. Sibeko is heard at the opening session of the African Student Union's Africa Week at the University of Washington. Recorded May 25th. (R)

8:55 OPEN TIME

9:30 KING BISCUIT TIME - Bob West (R)

11:00 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:00 am ROSWELL'S RUT - jazz

MONDAY, JULY 3

6:30 am THE MORNING SHOW - with Phil Munger. A musical biography of the life and times of Archangelo Corelli

9:00 THE MORNING SHOW - 20th Century chamber music from Italy

10:00 COMMENTARY (r)

11:30 INTERNATIONAL NEWS REVIEW (r)

12:00 BUCKMINSTER FULLER (from June 26)

1:00 pm ROY CULVER (from June 26)

1:30 OPEN TIME

4:00 THE ROBOTNOR HOURS (r)

6:00 20TH CENTURY MUSIC BY AMERICAN WOMEN - Elinor Remick Warren: "Suite for Orchestra" performed by the Oslo Philharmonic Orchestra, directed by William Strickland. "Abram in Egypt" - text from the Dead Sea Scrolls and Genesis. Performed by the London Philharmonic Orchestra with Ronald Lewis, baritone solo, directed by Roger Wagner. Mary Howe: "Stars" and "Sand" performed by the Vienna Orchestra, directed by William Strickland. (CRI)

7:05 COMMENTARY (R) - John Prothero

7:30 LETTERS AND THINGS - with Rick Maedler, the station manager

8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith

9:00 LIEDER - Raymond Jarvi. Songs by Tchaikovsky, with Trina Arkhipova, mezzo-soprano, and Galina Vishnevskaya, soprano.

10:00 JEAN SHEPHERD - from WOR
11:00 DRY SLOUGH ROAD - Nancy Keith

TUESDAY, JULY 4

6:30 am THE MORNING SHOW - madrigals and ayres about love
8:30 THE MORNING SHOW - Arabic influences on European musical tradition - Part I
10:00 COMMENTARY (r)
11:00 LETTERS AND THINGS (r)
11:30 OPEN TIME
4:00 pm KING BISCUIT TIME (r)
5:30 A HISTORY OF MODERN FRENCH ORGAN MUSIC - CONCERT I - Music of Cesar Franck: from "Six Pieces" (1860-62); Fantaisie in C major, Opus 16; Priere, Opus 20; Grand Piece Symphonique, Opus 17. Performed by the late Jeanne Demessieux at the organ of the Church of the Madeleine, Paris. (Stereo Treasury)
6:30 WOMEN ARE GOING TO HAVE THEIR DAY CARE CENTERS - this is a discussion on how to start your own center; fight all the red tape to get government help, despite the administration. (KTAO)
7:05 COMMENTARY - Louis Muller (R)
7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)
8:00 OLD TIME MUSIC - John Burke and Phil Williams
9:00 BOBBY SEALE - Chairman of the Black Panther Party spoke at the University of Washington. Seale is a founding member of the B.P.P. and is now running for mayor in Oakland, California. He was bound and gagged during the Chicago Seven trial and sentenced to four years imprisonment for contempt of court during the trial. Recorded May 16th. (KUOW)
9:45 HOME MOVIES - David Meltzer from Bolinas (R)
11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, JULY 5

6:30 am THE MORNING SHOW - ethnic love songs and poems
10:00 COMMENTARY (r)
11:00 SOVIET PRESS AND PERIODICALS (r)
12:00 BUCKMINSTER FULLER (from June 28)

1:00 pm HOME MOVIES (r)

2:15 ASTROLOGY (from Saturday, July 1)

3:20 OPEN TIME

4:00 URBAN BLUES (r)

6:00 THE LEGACY OF THURSTON DART - music for two harpsichords, performed by Thurston Dart and Igor Kipnis. Handel: Suite a deux clavecins; Tomkins: Fancy: For two to play; Byrd: Ut re my fa sol la; Farnaby: For two Virginals; La Roux: Suite in G minor; Couperin: Allemande a deux clavecins; Mozart: Sonata in C major for four hands and Fugue in C minor. (Columbia)

7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

7:30 A.I.D. IN GUATEMALA - A.I.D. means Agency for International Development. This interview is with Robert E. Culbertson who directs the A.I.D. program in Guatemala. The discussion explores the areas in which the United States is involved in Guatemala. The program originates with the American University in Washington D.C.

8:00 MUSIC IN SIKKIM - a program from National Public Radio - one from their series "West meets East." An interview with musical examples conducted by Lee Graham. The person interviewed is Fredric Lieberman, from Brown University (he was a visiting professor here at the University of Washington last summer). Mr. Lieberman's pleasant manner makes the interview very delightful. (NPR)

8:30 THE AFRICA PROGRAM - Simon Ottenberg (R)

9:00 MUSIC OF THE BANTU - from tapes provided by the government of South Africa I have drawn out the music and left the S.A. government announcer to sit where he belongs. We received this material long ago and I only recently had the time to turn it into something that removes the taint of its' source. - Philip Munger (Narrator) (KRAB Archives)

11:00 MEDITATIONS - Bob Friede

THURSDAY, JULY 6

6:30 am THE MORNING SHOW - Baroque and rococo music

8:30 THE MORNING SHOW - Native American ceremonial and ritual music

10:00 SIBEKO (from Sunday)

11:00 THE AFRICA PROGRAM (r)

12:00 INTERNATIONAL NEWS REVIEW (r)

1:00 pm DAVID MELTZER AT KRAB (from June 30)

2:15 OPEN TIME

- 4:35 NATIONAL GUARD ACTIVISTS - an interview with a member of the National Guard who feels it necessary to organize the guard toward a critical awareness of their civil and military rights. He also is organizing protest against the war. The ramifications of his and others' actions are discussed. (KDNA)
- 5:05 MUSIC OF BERND ALOIS ZIMMERMANN - "The Numbered" Ode to freedom in the form of a dance of death from the music to the radio play by Elias Canetti. Improvisations on the Jazz episode from the second act of the opera "The Soldiers." "Tratto" for electronic sounds in the form of a choreographic study. First two compositions performed by the Manfred School Quintet. (Heliodor-Wergo)
- 6:00 MYTH AND REALITY IN GERMAN WAR-TIME BROADCASTS BY E.H. GOMBRICH - Gombrich analyzed German radio broadcasts for the BBC in London from 1939 to 1945. His talk examines the methods and effectiveness of the Goebbels' Propaganda Team - also in the light of the recently published confidential minutes of Goebbels' meetings. What were the German people being told? What - if anything - have the U.S. propaganda forces learned from Goebbels, in the prosecution of the Vietnam war? Gombrich analyses Nazi propaganda in detail, describing elements of psychology and art. (Repeated Monday the 10th at 12:30 pm)
- 7:05 COMMENTARY (R)
- 7:30 GRIGORAS DINICU, GYPSY VIOLINIST - this recording was made in 1947 and 1948. Mr. Dinicu was a Rumanian gypsy and his playing is a fine example of a combination of Rumanian national and gypsy styles. (KRAB Archives)
- 8:00 WATER QUALITY SYMPOSIUM I - the keynote address by William A. Nierenberg, Director of Scripps Institution of Oceanography at the University of California. He is also the Chairman of the National Advisory Committee on the Ocean and Atmosphere. His talk was to be "The Long and Short of the Oceans." It was changed shortly before the speech to an initial public statement of long held private views and ideas. Recorded May 18th. (Repeated Wednesday the 12th at 10:30 am)
- 8:35 RAIS KHAN PERFORMS - Raaga Jhinjhoti performed on the sitar by Rais Khan, with tabla accompaniment by Ustad Basheer Ahmed Khan. (Odeon)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)
- 9:30 CLASSIC JAZZ - Mike Duffy (R)
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING = White Noise

FRIDAY, JULY 7

- 6:30 am THE MORNING SHOW - ethnic music requests
- 10:00 COMMENTARY (r)
- 11:00 LEFT PRESS REVIEW (r)
- 11:30 OPEN TIME

- 4:30 CLASSIC JAZZ (r)
- 6:00 THE CHAMBER MUSIC OF ARNOLD SCHOENBERG - CONCERT III - Verklarte Nacht (Transfigured Night), in the original version for string sextet String Quartet No. 2 in F# minor, with vocal finale Performed by the Ramor Quartet, with the assistance of Edith Lorincz and Zsolt Deaky in the first work, and Maria Theresa Escribano in the second (Turnabout)
- 7:05 COMMENTARY (R)
- 7:30 THE REVIEWS - Richard Jameson with film; Susan Mish'alani with theatre;
- 8:15 LATIN AMERICAN MUSIC - with Dirk Korn
- 9:30 MUSIC OF LOU HARRISON - Four Pieces for Harp performed by Beverly Bellows; Two Pieces for Psaltery performed by Lou Harrison (Desto)
- 9:45 VIOLENCE IN OUR SOCIETY - the topic of a conference held, coincidentally, the day after Governor Wallace was shot. The conference was sponsored by The Washington Association for Mental Health. Each panel is scheduled for a different day. Panel titles include: "The Schools - An Incubator for Violence?," "Television - The Home Instruction Course in Violence?," "Child Abuse - Pre-School Training for Violence?," and "Violence - Evolution or Revolution?" This first panel includes moderator Dr. Frank Brouilet, Dr. Robert A. Tidwell, Principal Louise McKinney, and C A M B representative Fred Asterhout. (Repeated Thursday the 13th at 10:00 am)
- 10:40 ALI AKBAR KHAN PERFORMS - Raaga Medhavi - dedicated to the memory of Rabindranath Tagore. Performed by Ali Akbar Khan, sarod, and Shankar Ghosh, tablas. (Odeon)
- 11:00 A BONUS FOR SUBSCRIBERS - A SHORT HISTORY OF JAZZ THROUGH BODY AND SOUL - hosted by Baltic. Readers of the program guide are invited to call KRAB and request any version of "Body and Soul" which they find listed below. In addition, the same artists may be requested for other selections at the conclusion of the "Body and Soul" segment. Available selections include (by year): 1938 - Chu Berry, Benny Goodman; 1939 - Coleman Hawkins; 1940 - Earl Hines; 1946 - Don Byas, Sarah Vaughan; 1947 - Nat King Cole; 1948 - Herb Jeffries, Stan Getz; 1949 - Billy Holiday; 1951 - Howard McGhee, J. J. Johnson, James Moody; 1952 - Lester Young; 1953 - Sarah Vaughan; 1956 - Art Tatum; 1957 - Ella Fitzgerald, Max Roach Quintet; 1958 - Coleman Hawkins, Sonny Rollins; 1960 - Wes Montgomery; 1963 - Freddie Hubbard; 1964 - Ahmed Abdul-Malik/Seldon Powell; 1967 - Groove Holmes/Teddy Edwards; 1968 - Tiny Grimes; 1969 - Jim Hall, Ray Nance, Oscar Peterson; 1970 - Dexter Gordon; 1971 - Sonny Stitt; 1972 - Charlie Ventura; 1959 - MJQ; 1969 - Lee Konitz

SATURDAY, JULY 8

THU

- 9:00 am SATURDAY MORNING MUSIC - 20TH CENTURY MUSIC - Telemusik, Hymen, and Procession by Karlheinz Stockhausen. (DGG and Candide)
- 12:00 EGYPTIAN POPULAR MUSIC - CONCERT II - this strange concert contains the following: Om-Koltoom sings "Batal Al-salam (hero of peace)", then a few
(Cont nxt pg.)

unidentified Egyptian sounds; Fayza Ahmed sings "Ya, Amma El-Amar Ala-El-Bab (Oh, mother, my darling is by the door); Mohamed Abdel-Wahab: Aziza, Bent Al-Balad, Zina, and Balad Al-Mahbob. (KRAB Archives - from the old UAR consulate)

- 12:30 pm MUSIC OF THE ITALIAN RENAISSANCE - a Florentine Festival - music for Ferdinand de Medici; music of Monteverdi, Marenzio, Malvezzi, de'Cavalieri; Festa, Tromboncino, da Nola, Cara, and Anonymous. Performed by The Musical Reservata; Michael Morrow, director; John Beckett, conductor. Festino - Madrigal Entertainment by Adriano Banchieri, performed by the Primavera Singers of the Pro Musica Antiqua of New York with Noah Greenberg directing. (first section Argo, second Counterpoint)
- 2:15 MUSIC OF LUCIANO BERIO - "Laborintus II," written between 1963 and 1965. This work was commissioned by Radio-TV France to mark the occasion of the 700th anniversary of Dante's birth. "Laborintus" is the title of a poem by Eduardo Sanguinetti, and "Laborintus II" is written for three voices, 17 instruments, chorus, speaker, and magnetic tape. Berio writes of this work: "The text develops certain themes of Dante's 'Vita Nuova,' 'Convivio' and 'Divine Comedy' and combines them, mainly by formal analogies and semantics, with Biblical texts and writings of Eliot, Pound, and Sanguinetti. The principal formal reference linking all the diverse elements is the 'catalog,' taken in its medieval sense, like the Etymologies of Isidore of Seville, which appear in "Laborintus II." The isolated words and phrases must often be taken on their own, but other times considered part of a sonorous whole. The principal of a catalog is not limited to the text but forms the structural foundation of the music itself." Performed by the Ensemble Musique Vivante, directed by Luciano Berio. (RCA)
- 2:50 ITALIAN MADRIGALS OF THE RENAISSANCE - Adriano Banchieri: Il Festino Della Sera Del Giovedi Grasso Avanti Cena; Claudio Monteverdi: S'Andasse Amor a Caccia and Vattene Pur Crudel; Agostino Agazzari: Dimmi Donna Gentile; Gian Domenico Il Giovano Da Nola; Tre Ciechi Siamo; Luca Marenzio: A Roma, Scendi Dal Paradiso Venere, and Ah! Dispietata Morte. Performed by the Luca Marenzio Ensemble, directed by Franco Maria Saraceni. (Everest)
- 3:40 THE MONTEVERDI CHOIR PERFORMS 20TH CENTURY MUSIC - Peragello: De profundis clamavi ad te motet for 7-voice choir; Dallapiccola: Canti di Prigionia - 1) Preghiera di Maria Stuarda, 2) Invocazione di Boezio, 3) Congedo di Girolamo Savanarola, and Due Cori di Michelangelo Buonarroti - Il coro delle malmaritate and Il coro dei malmammogliati; Petrassi: Nonsense. Performed by the Monteverdi Choir of Hamburg, directed by Jurgen Jurgens. (Telefunken)
- 4:35 CHANSONS, FROTTOLE AND INSTRUMENTAL PIECES OF JOSQUIN DESPREZ - Recordans de my signora; Ile fantazies de Joskin; Que vous ma dame/ in pace; Cela sans plus - La plus des plus; Scaramella; De tous biens playne (a 3 and a 4); In te Domine speravi; La bernadina; Qui belles amours; Comment peult avoir joye; Quant je vous voy; Baisies moy; Entree suis en grant pensee; Une mousque de Biscaye; Se j'ay perdu mon amy. Performed by the Nonesuch Consort, directed by Joshua Rifkin. (Nonesuch)
- 5:10 DIEGO ORTIZ - "RECERCADAS" FROM THE "TREATISE ON VARIATIONS OF A THEME?" (1533) - Performed by Jordi Savall, viola de gamba solo; Genoveva Galvez, (cont. nxt. pg.)

clavichord and organ; and Sergi Cassademunt, viola de gamba continuo. Three recercadas on harmonic grounds. Four recercadas on the madrigal "O gelici occhi mie." Two recercadas for solo viola de gamba. Six recercadas on the plainsong "La Spagna." Four recercadas on the song "Doulce Memoir." Third and fourth recercadas for viola de gamba solo. Six recercadas on harmonic grounds. (Hispavox)

- 6:00 DR. FRANKENSTEIN AND THE BRAIN COMPUTER - Dr. Lawrence Pinneo from the Stanford Research Institute discusses planting computers in human beings. The talk also includes the responsibility of scientists for their work and its use by government agencies who pay for much of the research. (KTAO)
- 7:05 MUSIC OF ANTONIO VIVALDI - Concerto in D Major for recorder, oboe, violin, bassoon, and basso continuo. Performed on original instruments by members of the Bruggen Consort. (Das Alte Werk)
- 7:20 DR. BENJAMIN F. SPOCK - a speech given in San Jose, California on December 11, 1971. Dr. Spock describes his transformation from Republican conservative to presidential candidate of the Peace and Freedom Party. Spock has been quoted as saying "one of my faults as a pediatrician has always been that I whoop it up too much with children." Also, "What is the use of physicians... trying to help parents to bring up children healthy and happy, to have them killed in such numbers for a cause that is ignoble?" (KTAO) (Repeated Wednesday the 12th at 1:30 pm)
- 8:20 A CONCERT OF 20TH CENTURY CHAMBER MUSIC - Iannis Xenakis: Achoripsis; Aldo Clementi: Triplum; Bo Nilsson: Freuenzen and Szene III; Arnold Schoenberg: 3 Short Pieces; Wlodzimierz Kotonski: Canto; Yuji Takahashi: Six Stoiceia. Performed by the International Kranichsteiner Chamber Ensemble and the Hamburg Chamber soloists. (Mainstream)
- 9:00 EQUAL TIME #2 - two Democratic candidates for Attorney General debate at Hiawatha Recreation Center in West Seattle. Fred Dore is a state senator and Ed Heavey is a King County councilman.
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, JULY 9

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 JEAN SHEPHERD - from WOR
- 12:45 pm THE APARICIO BROTHERS - Venezuelan harpist and cuatro player recorded in concert at A Contemporary Theatre on May 29, 1971. Accompanied by Byong Won Lee, maracas; and Howard Goodman, string bass. The Aparicios performed at the first Friends of KRAB concert, a financial disaster but musically sublime. (Celestial Sound)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen
- 6:30 OPEN TIME

- 7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)
- 7:30 MUSIC FROM THE CASTLE OF BLOIS - music written for Louis XII, Francois I, and Louis XII. The music was written between 1515 and 1634 by a variety of composers, many of them anonymous. Performances are by the Paris Polyphonic Ensemble of the French Radio TV with Charles Ravier directing. (Musical Heritage Society)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry with Michael Wiater. Works: GUNSLINGER BOOK III THE WINTERBOOK PROLOGUE TO THE GREAT BOOK IIII KORNERSTONE by Edward Dorn (Frontier); STANZAS FOR IRIS LEZAK by Jackson Mac Low (Something Else Press); JOHN'S HEART by Tom Clark (Grossman, Goliard/Santa Fe); THE MARTYROLOGY by b.p. Nichol (The Coach House Press); OPEN READING No. 1, a magazine edited by David Bromige. (R)
- 9:00 SPANISH VIHUELISTS OF THE XVI CENTURY - of all the lute-like instruments of the early and middle renaissance, the vihuela is perhaps the least known to the modern listener. Compared to the English lute, the Spanish vihuela has a very mellow, even more intimate tone. It is basically a much simpler instrument than the lute. All the selections are performed by Jorge Fresno: Luys de Milan - "El Maestro" - eight fantasias; Enrique de Valderrabano - "Silva de Sirenas" - variations, sonatas, and fantasias; Alonso Mudarra - "Tres libros de musica en cifras para vihuela" - dances and fantasias; and Miguel de Fuenllana - "Orphenica Lyra." (Hispanavox)
- 10:30 ONE OF THE LAST MANHUNTS OF CIVILIZATION, THE BASEST OF THEM ALL - a reading by Indians of a pamphlet on how the California Indians lost their lands and lives from 1848 to 1900. (KTAO) (Repeated Tuesday the 11th at 10:30 am)
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin (R)
- 1:00 am ROSWELL'S RUT - jazz

MONDAY, JULY 10

- 6:30 am THE MORNING SHOW - a musical biography of the life and times of Francois Couperin
- 9:00 THE MORNING SHOW - 20th century chamber music from France
- 10:00 COMMENTARY (from Friday)
- 11:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (r)
- 12:00 INTERNATIONAL NEWS REVIEW (r)
- 12:30 pm MYTH AND REALITY IN GERMAN WAR-TIME BROADCASTS (repeated from Thursday)
- 1:30 OPEN TIME
- 4:00 THE ROBOTNOR HOURS (r)
- 6:00 OPEN TIME

- 7:05 COMMENTARY (R)
- 7:30 LETTERS AND THINGS - with Rick Maedler, the station manager
- 8:00 WATER QUALITY SYMPOSIUM - Governor Daniel Evans addresses the symposium. He was active in the citizens' campaign for the election establishing Metro in 1958. Metro is one of the sponsors of the symposium. Also heard is the discussion of "Wastewater Management Alternatives" by Brian W. Mar, research professor of the Water and Air Resources Division of the University of Washington. Recorded May 18th.
- 8:40 THE COLUMBIA-PRINCETON ELECTRONIC MUSIC CENTER 10TH ANNIVERSARY CONCERT - Edgar Varese: Deserts, realized in a new version and performed by the Group for Contemporary Music at Columbia University, directed by Charles Wourinen. Otto Luening: "In the Beginning" from Theatre piece No. 2. Milton Babbitt: Vision and Prayer, based on two poems of Dylan Thomas with Bethany Beardslee, soprano. Vladimar Ussachevsky: Computer Piece No. 1 and 2 Sketches for a computer piece. Pril Smiley: Kolyosa. Alice Shields: The Transformation of Ani. Bulent Arel: Stereo Electronic Music No. 2. Mario Davidovsky: Synchronisms No. 5. Percussion ensemble directed by Harvey Sollberger. (CRI)
- 10:00 JEAN SHEPHERD - from WOR
- 11:00 AND THEN. AND THEN. AND THEN.

TUESDAY, JULY 11

- 6:30 am THE MORNING SHOW - madrigals and ayres about war
- 8:30 THE MORNING SHOW - Arabic influences on European musical tradition - Part II
- 10:00 COMMENTARY (r)
- 10:30 MANHUNT (from Sunday)
- 11:00 OPEN TIME
- 5:30 pm HISTORICAL ORGANS OF GERMANY - CONCERT I - this is the first of a series of six half-hour concerts to be heard at this time every other week. Today's concert is devoted to the Wilde-Schnitger Organ in Ludingworth. The works heard on this tape-with-commentary are: Michael Praetorius - Toccata in F major and Sinfonie in G minor; Antonius Wilde - Praeludium in G minor; J.P. Sweelinck - Variations "Mein junges Leben hat ein End;" G.F. ~~Handel~~ - Prelude and Fugue in A minor. (Deutsche Welle)
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY - Bill Hanson (R)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (R)

9:45 HOME MOVIES - David Meltzer from Bolinas (R)
11:00 URBAN BLUES - Dick Shurman (R)

WEDNESDAY, JULY 12

6:30 am THE MORNING SHOW - ethnic court music traditions compared
10:00 COMMENTARY (r)
10:30 WATER QUALITY SYMPOSIUM (r)
11:00 SOVIET PRESS AND PERIODICALS (r)
11:30 OPEN TIME
1:30 pm DR. SPOCK (from Saturday)
2:30 THE PEOPLE'S MUSIC OF CHINA (r)
4:00 URBAN BLUES (r)
6:00 THE LEGACY OF THURSTON DART - CONCLUDING CONCERT - J.S. Bach: Concerto in A minor for flute, violin, and harpsichord. Richard Adeney, flute; Granville Jones, violin; and Thurston Dart, harpsichord with the Philomusica of London. J.C. Bach: Concerto in F major for organ and strings performed by Thurston Dart, organ with the Boyd Neel Orchestra. J.S. Bach: Brandenburg Concerto No. 5 in D major (performed by the same soloists and ensemble as the first work). (L'Oiseau-Lyre)
7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)
7:30 OPEN TIME
8:00 VIETNAMESE MUSIC AND POETRY, A PERSPECTIVE - three hours of Vietnamese traditional classical and folk music, explained as the concert proceeds; also, readings from classical and contemporary Vietnamese poetry. Produced and narrated by Philip Munger. (Various sources)
11:00 MEDITATIONS - Bob Friede

THURSDAY, JULY 13

6:30 am THE MORNING SHOW - Baroque and rococo music
8:30 THE MORNING SHOW - songs and sounds of the earth - Part I
10:00 VIOLENCE #1 (from Friday)
11:10 WATER QUALITY #2 (from Monday)
12:00 INTERNATIONAL NEWS REVIEW (r)

1:30 HOME MOVIES (r)

2:45 OPEN TIME

5:00 WOMEN IN POVERTY - a discussion of problems confronted by welfare recipients and poor women in general. The panelists are from California and the talk refers to that area particularly but includes discussion of problems basic to all poor people in dealing with public agencies. (KTAO)

5:30 BAL TIC'S BOP STOP - featuring Kenny Clarke, founding father of modern drumming

7:05 COMMENTARY (R)

7:30 TWO VERSIONS OF THE CHINESE TUNE "PLUM BLOSSOMS" - three variations on "Plum Blossom" performed on the Ku-ch'in by P'u Hsueh-chai. "Plum Blossom" in the form of a suite in five movements, entitled: 1) Snowy spring, 2) Charming smile with winds, 3) Flowery fragrance, 4) Beautiful blossom, 5) Sea of plum flowers. Performed by an instrumental ensemble, under the direction of Liang Tsai-ping. (Anthology)

8:00 WATER QUALITY SYMPOSIUM III - "Natural characteristics of Puget Sound" with moderator Dave Jameson. Mr. Jameson is an aquatic land manager of the surveys and marine land management branch of the Department of Natural Resources. Recorded May 18th.

8:35 ALI AKBAR KHAN PERFORMS - Raaga Bairagi - a derivative of raaga bairavi, bairagi is an invention of Ali Akbar. Performed by Ali Akbar Khan, sarod, and Shankar Ghosh, tabla. (Odeon)

9:00 OPEN TIME

9:30 VINTAGE JAZZ - Hal Sherlock (R)

11:00 JUST JAZZ - Herb Hannum

FRIDAY, JULY 14

6:30 am THE MORNING SHOW - music from the Indian sub-continent

10:00 COMMENTARY (r)

10:30 MUSIC OF OLIVIER MESSIAEN - Oiseaux Exotiques, Reveil des Oiseaux, Et Exspecto Resurrectionem Mortuorum, Les Offrandes Oubliees, and Les Corps Glorieux.

1:30 pm OPEN TIME

4:30 VINTAGE JAZZ (r)

6:00 MUSIC OF SOUTHERN ITALY AND THE ITALIAN ISLANDS - as is the case in much of the music of the KRAB Archives, the selections on this tape are un-
(cont. nxt. pg.)

marked. From a quick listening one can easily detect slight Arabic influences in some of the music. A great diversity of musical styles is represented in the many short pieces (some so short as to give the recording a sort of collage effect). (KRAB Archives)

- 7:05 COMMENTARY - Frank Krasnowsky (R)
- 7:30 THE REVIEWS - Dick Jameson with movies; Susan Mish'alani with theatre
- 8:15 LATIN AMERICAN MUSIC - Dirk Koorn
- 9:30 A RECORDER CONCERT ON MUSEUM INSTRUMENTS - Francois Couperin: Le Rossignol en amour, Sopranino recorder in f' by Denner of Nuremburg, ca. 1700. J.C. Pepusch: Sonata No. 4 in F Major for Alto Recorder and Continuo, Alto recorder in f' by Van Heerde, Holland. Performed by Frans Bruggen. (DAS ALTE WERK)
- 9:45 "TELEVISION - THE HOME INSTRUCTION COURSE IN VIOLENCE?" - the Chairwoman Mrs. Daniel Evans introduces moderator Mrs. Ruth Coffin. Other panelists include Dr. John Murray, Reverend Michael T. Toulouse, Ancil Payne, and Dr. Nathaniel N. Wagner. Recorded May 16th. (Repeated Thursday the 20th at 10:00 am)
- 11:00 'ROUND MIDNIGHT - jazz with Don Mills

SATURDAY, JULY 15

- 9:00 am SATURDAY MORNING MUSIC - 20th CENTURY ITALIAN MUSIC - music of Nono and Dallapiccola (RAI)
- 12:00 EGYPTIAN POPULAR MUSIC - CONCERT III - sung by Fayza Ahmad: Set-El-Habayeb (The mother) and by M. Abdel-Wahab: La Moushana, Eli Ashkey (No, not me who complains). (KRAB Archives - from the old UAR Consulate)
- 12:30 pm MUSIC OF TOMAS-LUIS de VICTORIA - Missa Quarti Toni. Six motets: O vos omnes, Popule meus, Quem vidistis pastores, O Quam Gloriosum, Vexilla regis, and Jesu dulcis memoria. Performed by the Philippe Caillard Vocal Ensemble, directed by Philippe Caillard. (Musical Heritage Society)
- 1:20 RECENT MUSIC FROM SPAIN - Cristobal Halffter: Espejos; Carmelo A. Bernaola: Superficie No. 1; Luis de Pablo: Cesuras; Jose Maria Mestres Quadreny: Musica de Camara II. Performed by the Conjunto de Musica Contemporanea de Madrid, directed by Enrique Garcia Asensio. (RCA of Spain)
- 2:00 SPANISH MUSIC OF THE RENAISSANCE - Spanish music from the 15th, 16th, and 17th centuries, performed by the Poltphonic Ensemble of Barcelona, directed by Miguel Querol Gavalda. (Nonesuch)
- 2:40 MUSIC OF MAURICE OHANA - Synaxis, performed by Genevieve Joy and Christian Ivaldi, pianos; Monique Rollin, cithare; artistic direction, Maurice Ohana; with the French Radio Philharmonic; Charles Bruck, conductor. Syllabaire Pour Phedre: A chamber opera based on a poem of Raphael Cluzel, performed by soloists and chorus of French Radio-TV and "Ars Nova" ensemble of the
(cont. nxt. pg.)

French Radio-TV. Signes, performed by "Ars Nova" ensemble of the French Radio-TV; Monique Rollin, chromatic and 1/3rd tone citharas; Michel Debost, flute; Christian Ivaldi, piano; J.P. Drouet, Sylvio Gualda, Boris de Vongradov and Gaston Sylvestre, percussion; Marius Constant, conductor; Maurice Ohana, artistic direction. (Musical Heritage Society)

- 4:00 FROM THE HITZACKER SUMMER MUSIC FESTIVAL OF 1971 - a performance of Georg Freidreich Handel's "L'allegro, il penseroso ed il moderato" (The lively man, the thoughtful man and the moderate man). An excellent concert performance, featuring Barbara Rondelli, soprano; Kurt Equiluz, tenor; and Kurt Moll, bass. The tape is prefaced with a thorough introduction. (Deutsche Welle)
- 6:10 INTERVIEW WITH C. EDWARD CROWTHER - Crowther is assistant bishop for the Episcopal diocesis of California. He was one of three people who went to Paris as a peace delegation on the part of private interests to meet with the North Vietnamese. That delegation and its purposes are discussed here along with the impressions of the meetings with delegations from Cambodia as well as North Vietnam. (CSDI)
- 7:05 EDUARDO FALU, CANTO Y GUITARRA - Lopez Pereyra, Vidala del Regreso, Tabacalera, Preludiano, Son Carlos, and Fuga Delsol. (KRAB Archives)
- 7:30 "IS BIOLOGY WOMEN'S DESTINY?" - a talk by Helen Meyers. She speaks to the need to educate men as well as women about the sexual, social, historical and physical prejudices against women. She was active in the San Francisco State College Third World Strike in 1968. She has since been active in work to repeal all anti-abortion laws. She now works with the University of Washington Abortion Action Committee and the Seattle Abortion Action Coalition of Women. This speech was recorded May 20th at the Socialist Activist Conference at the University of Washington.
- 8:10 COMPLETE SOLO ORGAN WORKS OF MOZART - plus two of Mozart's seventeen Church Sonatas for organ and strings. Works: Adagio and Allegro in F minor for mechanical organ, KV 594; Church Sonata in F major, KV 244; Veronese Allegro, KV 72a; Leipzig Gigue in G major, KV 574; Fantasy in F minor for mechanical organ-clock, KV 608; Church Sonata in C major, KV 328 (317c); Andante for the barrel in a small mechanical organ, KV 616. Performed by Herbert Tachezi at the organ of the Basilica of St. Mary the Faithful in Vienna (organ built c. 1800), assisted in the Sonatas by Alice Harmoncourt and Walter Pfeiffer, violins, and Nikolaus Harmoncourt, 'cello. (Das Alte Werk)
- 9:00 EQUAL TIME #3 - an interview with Will Davis. Davis is a write-in candidate for the first congressional district. As a write-in candidate he does not file and pay the filing fee, nor does he run on any party ticket.
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, JULY 16

- 10:00 A CHILD'S GARDEN OF VEGETABLES - Dick Parker

- 12:00 JEAN SHEPHERD - from WOR
- 12:45 pm A CONCERT OF LIVE ELECTROMUSIC FROM GERMANY - a live electronic concert from Leverkusen, West Germany. The works are explained and announced on this taped program: Anestis Logothetis - Mandros; Helmut Lachenmann - Interior I; Hans Engelmann - Model I (I love you baby); Manfred Niehaus - Trio I & II; Gunther Becker - Free play. The instrumentalists: Pierre Feit, oboe; Heinz-Georg Thor, bass; Joachim Dorfmueller, electricum; Alfred Alings, drums; Ferdinand Brengden, electric mixer; ensemble directed by Gunther Becker. (Deutsche Welle - Inter Nations)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Wire
- 5:00 MUSIC FOR A WHILE - Charlotte Farr
- 7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)
- 7:30 MUSIC FROM THE ATACAMA DESERT OF SOUTHERN PERU - from one of the most desolate places on the planet comes some of the richest sounds you'll ever hear. As in Peruvian mountain music (The Atacama desert is in the southern part of Peru and the northern part of Chile), the Spanish influences on these people's music is minimal. (KRAB Archives)
- 8:00 HERBERT MARCUSE AT THE UNIVERSITY OF WASHINGTON - "...his indignant, luminously reasonable critiques of the status quo, East and West, strike... resonant response with student-power partisans and others who are challenging the premises of contemporary industrial society. On the other hand, he has been excoriated by hard-line defenders of both capitalism and communism as a pernicious influence on the world's youth..." Dr. Marcuse is a professor of political philosophy at the University of California at San Diego.
- 9:30 KING BISCUIT TIME - country blues with Bob West
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin (R)
- 1:00 ROSWELL'S RUT - jazz

MONDAY, JULY 17

- 6:30 am THE MORNING SHOW - a musical biography of the life and times of Antonio Soler
- 9:00 THE MORNING SHOW - 20th century chamber music from Spain
- 10:00 COMMENTARY (r)
- 10:30 OPEN TIME
- 12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)
- 12:30 pm OPEN TIME
- 4:00 THE ROBOTNOR HOURS (r)

- 6:00 NORTH INDIAN MUSIC FROM OLD 45RPM DISCS - "Suraliya kaun guman bari" in raga thumri; "Ras ke tore nain" in raga thumri-bhairavi sung by Sidheswari Devi; "Na ja pi Parades" in raga thumri-piloo; "Chand gaye ban men" in raga thumri-misra sung by Nirmala Devi; A Bhajan in raga Amarwaha des; Bhajan: "Re din naise kato re" sung by Omkarnath Thakur; "Tarana" in raga phuriya Dhanashri; "Bin dehke tere" in raga gaud sarang. (KRAB Archives)
- 7:05 COMMENTARY - Radical Arab/Jewish Alliance (R)
- 7:30 LETTERS AND THINGS - Rick Maedler, the station manager (R)
- 8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith
- 9:00 LIEDER - Raymond Jarvi presents the songs of Richard Strauss as sung by Montserrat Caballe
- 10:00 JEAN SHEPHERD - from WOR
- 11:00 DRY SLOUGH ROAD - Nancy Keith

TUESDAY, JULY 18

- 6:30 am THE MORNING SHOW - madrigals and ayres about peace
- 8:00 THE MORNING SHOW - Arabic influences on European musical tradition - Part III
- 10:00 COMMENTARY (r)
- 11:00 LETTERS AND THINGS (r)
- 12:00 INTERNATIONAL NEWS REVIEW (r)
- 12:30 pm OPEN TIME
- 4:00 KING BISCUIT TIME (r)
- 5:30 A HISTORY OF MODERN FRENCH ORGAN MUSIC - CONCERT II - Trois Chorals (1890): #1 in E major, #2 in B minor, #3 in A minor from Six Pieces (1860-62). Final, Opus 21. Performed by the late Jeanne Demessieux at the organ of the Church of the Madeleine, Paris. (Stereo Treasury)
- 6:30 OPEN TIME
- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)
- 8:00 OLD TIME MUSIC - John Burke and Phil Williams
- 9:00 WASTE IS WEALTH - an interview with Lord Ritchie-Calder. Calder did not start out as a Lord, but as the son of a jute worker in Scotland. He is now professor of international relations at the University of Edinburgh.
(cont. nxt. pg.)

He "Believes that global co-operation in the application of scientific knowledge provides man's sole hope of survival." (CSDI)

9:45 HOME MOVIES - David Meltzer (R)

11:00 URBAN BLUES - Dick Shurman (R)

WEDNESDAY, JULY 19

6:30 am THE MORNING SHOW - music of sacred dance ceremonies from around the world

10:00 COMMENTARY (r)

10:30 WATER QUALITY #3 (repeated from Thursday)

11:05 SOVIET PRESS AND PERIODICALS (r)

11:30 OPEN TIME

4:00 pm URBAN BLUES (r)

6:00 NATURAL MEN - Dave Burrell, Beaver Harris, and Archie Shepp are interviewed at the station by Bob Gwynne.

7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

7:30 A.I.D. IN CENTRAL AND WEST AFRICA - the Agency for International Development is an United States agency which is involved with the internal development of many countries. Here, the director of the Central and West African program, David McAdams, speaks of the work and situations in his region. The program originates with the American University in Washington D.C.

8:00 VILAYAT AND BISMILLAH KHAN PERFORM - Raaga Gujaree-todi- with Vilayat Khan, sitar, and Bismillah Khan, shenhai. Santa Prasad, tabla. (Capitol)

8:30 THE AFRICA PROGRAM - Simon Ottenberg (R)

9:00 BURUNDI - MUSIC AND SOME HISTORICAL PERSPECTIVES - the recent revolt and bloodshed in Burundi has been quite scantily covered in the local media. We offer for our listeners two hours of history and music of the people of the Central African nation of Burundi. Produced and narrated by Philip Munger. (various sources)

11:00 MEDITATIONS - Bob Friede

THURSDAY, JULY 20

6:30 am THE MORNING SHOW - Baroque and rococo music

8:30 THE MORNING SHOW - songs and sounds of the earth - Part II

10:00 VIOLENCE #2 (repeated from Friday)

11:00 THE AFRICA PROGRAM (r)

12:00 INTERNATIONAL NEWS REVIEW (r)

12:45 pm IS BIOLOGY WOMEN'S DESTINY? (repeated from Saturday)

1:30 HOME MOVIES (r)

2:45 OPEN TIME

5:30 MUSIC OF LUNDSTEN AND STOCKHAUSEN - Ralph Lundsten: Cosmic Love realized in the Andromeda Electronic music studio, Stockholm. Karlheinz Stockhausen: Mantra performed by the Collegium Vocale of Cologne. (Odeon and DGG)

7:05 COMMENTARY - Margo Miller with Astrological analysis (R)

7:30 MUSIC OF IVO MALEC - Oral for speaker and orchestra, performed by the French Radio Philharmonic, Charles Bruck conducting, Pierre Rousseau, speaker. (Musical Heritage Society)

8:00 WATER QUALITY SYMPOSIUM IV - the subject of "Pulp and Paper" is considered by Roger F. Tollefson. Mr. Tollefson is a research supervisor for Rayonier, Inc. Rayonier, Inc. is part of the I.T.T. network of businesses.

8:35 LOS HERMOSOS DE VERACRUZ - popular Mexican folk music with harp, guitar, and drums, featuring Jarocho Nedellin and Lino Chavez. La Bamba, Balaju, El siquisiri, La Nanta, and Maria Chuchena. (KRAB Archives)

9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)

9:30 CLASSIC JAZZ - Mike Duffy (R)

11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

FRIDAY, JULY 21

6:30 am THE MORNING SHOW - minstrels of the global village - Part I

10:00 COMMENTARY (r)

11:00 LEFT PRESS REVIEW (r)

11:30 OPEN TIME

3:30 pm NATURAL MEN - Archie Shepp, et al. (r)

4:30 CLASSIC JAZZ (r)

6:00 THE CHAMBER MUSIC OF ARNOLD SCHOENBERG - CONCERT IV - in this concert we feature two performances of Schoenberg's expressionist masterpiece "Pierrot Lunaire." The work, his Opus 21, was written in 1912. It is based on twenty-one (thrice-seven) poems by Albert Giraud, translated into German
(cont. nxt. pg.)

by Otto Erich Hartleben. The first performance you will hear is the seldom heard recording made in the 1940's with Arnold Schoenberg directing an ensemble featuring Erika Stiedry-Wagner as the reciter; the second is a recent recording directed by Arthur Weisberg, featuring Jan DeGaetani as the reciter, with the Contemporary Chamber Ensemble. (Columbia and Nonesuch)

7:05 COMMENTARY (R)

7:30 THE REVIEWS - Dick Jameson, movies; Susan Mish'alani, theatre; and Roy Harvey with some books on the left: SOCIALISM by Michael Harrington, MARXISM IN OUR TIME by Isaac Deutscher, THE CHILEAN REVOLUTION by Regis Debray. Michael Harrington's first book, THE OTHER AMERICA, was instrumental in kicking off Kennedy's "war on poverty;" it brought a lot of people out of their simplistic notions of an affluent, somehow classless society. Harrington is now the head of the Socialist Party - the organization so long led by Norman Thomas. Tamara Deutscher put together the collection of articles that make up MARXISM IN OUR TIME. Regis Debray's little book on Chile, subtitled "Conversations with Allende," is an important source for understanding the background and predicament of the Chilean revolution.

8:15 LATIN AMERICAN MUSIC - Dirk Koorn

9:30 MUSIC OF GEORGE FRIDERIC HANDEL - Sonata for Flute, Violin and Continuo in B minor, performed by Frans Bruggen, recorder; Alice Harnoncourt, violin; Nikolaus Harnoncourt, cello; and Herbert Tachezi, harpsichord. (Das Alte Werk)

9:45 CHILD ABUSE - PRE-SCHOOL TRAINING FOR VIOLENCE? - the third panel of the Washington Association for Mental Health's conference on violence. Panelists include moderator Dr. Hugh James Lurie, Dr. Jack Raskin, Don Horowitz, Assistant Attorney General, and Noel Hagens, Vista volunteer.

11:00 BUMBLING WITH BALTIC - jazz

SATURDAY, JULY 22

9:00 am SATURDAY MORNING MUSIC = MUSIC FROM JAPAN - new streams of Japanese music utilizing sources from folk and traditional sources, and combining them with European-American avant-garde techniques.

12:00 EGYPTIAN POPULAR MUSIC - CONCERT IV - sung by Nagah Salam: Beddy Aris; by M. Abdel-Wahab: Nasser; and by Nagat El-Saghira: A Ya-Zouno? (Does he think I am a toy in his hands). (KRAB Archives - from the old UAR Consulate)

12:30 pm WASTE IS WEALTH (repeated from Tuesday)

1:15 A CONCERT OF ELECTROMUSIC - Douglas Leedy: Entropical Paradise I; Remi Gassman: Music to the ballet "Electronics;" Oskar Sala: Five improvisations on magnetic tape; Douglas Leedy: Entropical Paradise II. The two works by Leedy were created on Moog and Buchla systems; the works of Gassmann and Sala were created at Oskar Sala's Studio Trautonium, one of the oldest electromusic studios. (1 & 4: Seraphim, 2 & 3: Westminster)

- 2:45 MUSIC OF GYORGY LIGETI - Adventures and Nouvelles, performed by singers and instrumentalists of the International Chamber Ensemble of Darmstadt, directed by Bruno Maderna. Atmospheres, performed by the Southwest German Radio Symphony, directed by Ernest Bour. Volumnia, performed by Karl-Erik Welin, organist. (Wergo)
- 3:30 ELIZABETHAN CONSORT MUSIC - William Lawes: Suite No. 2 in F major and Sonata No. 7 in D minor. Thomas Tomkins: "A sad Pavan for these distracted times." William Lawes: In Nomine from Suite No. 3. William Byrd: Pavan and Galliard, Fantasia No. 3, Miserere "Gloria tibi trinitatis," and Fantasia No. 2. Performed by the Leonhardt Consort. Thomas Morley: "Sing we and chant it," "Cease, mine eyes," and "Now is the month of Maying." Anonymous: "Barafostus' dream" for virginal. Thomas Morley: "Miraculous love's wounding," "Now is the gentle season..." Galiarda for virginal, "I go before my darling," "Lady, those cherries plenty," "Phyllis, I fain would die now," "My bonnie lass she smileth," and "Lo, she flies when I woo her." Anonymous: Irish dump, for virginal. Thomas Morley: "Leave this tormenting..." "Clorinda false. Adieu..." Anonymous: Can she, for virginal. Thomas Morley: "Fire! Fire! My heart!" Performed by the Primavera Singers and the New York Pro Musica, directed by Noah Greenburg. (Das Alte Werk and Counterpoint)
- 5:00 A CONCERT OF MUSICCOLLAGE - these three works are based on a common technique - permutation of already existant works by other composers into works that are essentially new and original. Luciano Berio: Sinfonia, performed by the Swingle Singers and the New York Philharmonic, directed by L. Berio. Mauricio Kagel: Ludwig Van (based on themes by Beethoven), performed by Carlos Feller, bass; William Pearson, baritone; Frederic Rzewski, piano; Saschko Gawriloff and Egbert Ojstersek, violin; Gerard Ruymen, viola; Siegfried Palm, cello. Lukas Foss: Baroque Variations, 1) On a Handel Largetto, 2) On a Scarlatti Sonata, 3) On a Bach Prelude (Phorion), performed by the Buffalo Philharmonic Orchestra, directed by Lukas Foss. (Columbia, DGG, and Nonesuch)
- 7:05 PETER CAMEJO AT THE SOCIALIST ACTIVIST CONFERENCE - Camejo is one of the more outspoken and humorous of the socialist speakers. Here he gives his view of many of the problems which face the ruling class and the ruled class. He speaks on "How to Make a Revolution in the U.S." Camejo is now a national leader of the Socialist Workers' Party. He helped organize the Telegraph Avenue demonstrations in Berkeley in 1968. In 1969 he was elected to the student senate at the University of California by a large vote. However, the president of that university refused to let him take office. In 1970 he ran for senator in Massachussetts against Ted Kennedy. Camejo and Kennedy debated six times during that campaign. (repeated Tuesday the 25th at noon)
- 8:05 MUSIC FROM KASSEL - music written for the court of Landgraf Moritz von Hessen by Moritz von Hessen, Christoph Demantius, John Dowland, Heinrich Schutz, and Michael Praetorius. Performed by various artists too numerous to mention. (Odeon)
- 9:00 EQUAL TIME #4 - this hour is left open for speeches, round table discussions, and debates which have to do with politics. Candidates and groups on issues, ballot propositions, initiatives, and political points of view
(cont. nxt. pg.)

are the participants. Much of the programming will not be available before the guide goes to press so that we will be unable to tell you just what will be on when. We will try to present a balanced program involving all shades of the political spectrum.

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, JULY 23

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 JEAN SHEPHERD - from WOR

12:45 pm MUSIC OF MAURICIO KAGEL - Fantasy for Organ with obbligato, performed by Gerd Zacher, organist. Match for three performers, performed by Christoph Caskel, percussion; Siegfried Palm and Klaus Storck, cello. Hallelujah - for 16 solo voices, performed by members of the Schola Cantorum of Stuttgart. (DGG)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen

6:30 OPEN TIME

7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

7:30 FIVE FRENCH SONATAS FOR RECORDERS AND BAROQUE OBOE - Philibert De Lavigne: La Persan; Anne Danican-Philidor: Sonata pour la flute a bec; Francois Couperin: Premier Concert Royal and Septieme Concert Royal; Charles Dieupart: Premiere Suite. Performed by Michel Piguet, recorders and Baroque oboe; Martin Derungs, harpsichord; Walter Stiftner, Baroque bassoon; Hannelore Muller, viola da Gamba; Eugen M. Dombois, lute. (Musical Heritage Society)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry with Michael Wiater. Works: GENOA by Paul Metcalf (Jargon); A NOWHERE FOR VALLEJO by Nathaniel Tarn (Random House); EMERGENCY POEMS by Nicanor Parra (New Directions); WHITE LIGHTS & WHALE HEARTS by Stephen Vincent (New/Books); and JOURNAL 31, a magazine which features an article by Pete Winslow on the poetry of Bob Kaufman. (R)

9:00 THE GLASS WORLD OF ANNA LOCKWOOD - an exploration into the complexity of sounds drawn exclusively from glass. Performed by Anna Lockwood on a variety of glass-constructed instruments: bottle tree, glass rod vibrating against a pane of glass, deep water gong, mobile-glass panes, etc. Anna Lockwood: "I have treated each sound as if it were a piece of music in itself. For me, every sound has its own minute form." (Tangent)

9:45 VIOLENCE - EVOLUTION OR REVOLUTION? - this is the fourth panel discussion of the conference on violence. Panelists include moderator Robert Free of Battelle Research, Judge Nancy Holman, Dr. Lynn Iglitzin, Attorney Donald Horowitz, and Attorney Landon Estep.

11:00 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:00 am ROSWELL'S RUT - jazz

MONDAY, JULY 24

6:30 am THE MORNING SHOW - a musical biography of the life and times of J.P. Sweelinck

9:00 THE MORNING SHOW - 20th century chamber music from the Netherlands and Belgium

10:00 COMMENTARY (repeated from Friday)

11:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (r)

12:00 INTERNATIONAL NEWS REVIEW (r)

12:30 pm OPEN TIME

4:00 THE ROBOTNOR HOURS (r)

6:00 ORTHO-MOLECULAR MEDICINE AND MEGA-VITAMIN THERAPY - an interview with Dr. Arthur Robinson. Dr. Robinson is connected with the University of California at San Diego and is a colleague of Dr. Linus Pauling who is working in related areas. The interviewers include Dr. Dick Huemer, Ida Honorof, and Dr. H. Rudolph Alsleben. (Pacifica) (r. July 27, 12:45)

6:25 MUSIC OF LOU HARRISON - Suite for Percussion, performed by the Manhattan Percussion Ensemble and Concerto for Violin and Percussion Orchestra, performed by Eudice Shapiro, violin; with the Los Angeles Percussion Orchestra directed by William Kraft. (CRI and Crystal)

7:05 COMMENTARY (R)

7:30 LETTERS AND THINGS - Rick Maedler, the station manager

8:00 WATER QUALITY SYMPOSIUM V - Ronald E. Wesley, senior biologist at the Washington State Fisheries Department discusses the "Effects of Dredge Spoils on Fisheries." This, Mr. Wesley says, relates also to the economy in a very direct way. (repeated Thursday the 27th at 11:15 am)

8:30 NEW ELECTROMUSIC OF WALTER CARLOS - "Sonic Seasonings," psychoacoustical poem based on natural (environmental) and synthesized sounds; in four seasonal sections, beginning with spring. Produced at Carlos' own well-equipped studios. (Columbia)

10:00 JEAN SHEPHERD - from WOR

11:00 AND THEN, AND THEN, AND THEN.

TUESDAY, JULY 25

6:30 THE MORNING SHOW - madrigals and ayres about nature

8:30 THE MORNING SHOW - songs and sounds of the earth - Part III

10:00 COMMENTARY (r)

10:30 VIOLENCE SYMPOSIUM (from Friday)

12:00 PETER CAMEJO (from Saturday)

1:00 pm OPEN TIME

5:30 HISTORICAL ORGANS OF GERMANY - CONCERT II - Heinz Wunderlich and Wilhelm Krumbach perform on the Arp Schnitger organ in Steinkirchen. Works: Nikolaus Bruhns - Prelude and Fugue in E minor; Georg Boehm - Chorale Variations "Herr Jesu Christ, dich zu uns wend;" and D. Buxtehude - Magnificat primi toni. (Deutsche Welle)

6:00 MUSIC OF TURKEY - Ali San

7:05 COMMENTARY - Bill Hanson (R)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)

8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (R)

9:45 HOME MOVIES - David Meltzer (R)

11:00 URBAN BLUES - Dick Shurman (R)

WEDNESDAY, JULY 26

6:30 am THE MORNING SHOW - a special surprise from Latin America

10:00 COMMENTARY (R)

10:30 WATER QUALITY SYMPOSIUM (from Thursday)

11:15 SOVIET PRESS AND PERIODICALS (r)

12:00 LETTERS AND THINGS (r)

12:30 pm OPEN TIME

2:30 THE PEOPLE'S MUSIC OF CHINA (r)

4:00 URBAN BLUES (r)

6:00 THE POST VIETNAM SYNDROME - a discussion by members of the Seattle Vietnam Veterans Against the War. Imagine what might be the fate of men who return from the heroic wars with the feeling, the rage! that they've been had, that they were programmed to fight racist/imperialist wars - that they had been used as mercenaries in a war for corporate profit. The Vets describe their feelings of alienation, brutalization, and rage..., and the generally indifferent society, and the necessity and responsibility the society has in dealing with the Post-Vietnam syndrome. With Roy Harvey.

- 7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)
- 7:30 OPEN TIME
- 8:00 AN INTERVIEW WITH THE RESIDENT GOVERNMENT COUNCIL AT WALLA WALLA STATE PENITENTIARY - a wide range of subjects to do with prisons is discussed, including the role of inmate self-government. Mr. Bown, counselor in minimum security and resident government council members Gene Rogers, Al Perryman, Bob Anderson, and Willis Stan are heard in the discussion. Produced by Gordon Hills, a subscriber/volunteer. (Repeated Saturday the 29th at 12:30 pm)
- 10:30 A PERCUSSION CONCERT - Henry Cowell: Ostinato Pianissimo, ensemble directed by Paul Price; John Cage and Lou Harrison: Double Music; John Cage: Amores, ensemble directed by John Cage. (Time)
- 11:00 MEDITATIONS - Bob Friede

THURSDAY, JULY 27

- 6:30 am THE MORNING SHOW - Baroque and rococo music
- 8:30 THE MORNING SHOW - Native American social songs and dances
- 10:00 SYMPOSIUM ON VIOLENCE (from Sunday)
- 11:15 WATER QUALITY (from Monday)
- 12:00 INTERNATIONAL NEWS REVIEW (r)
- 12:45 pm ORTHO-MOLECULAR MEDICINE (from Monday)
- 1:30 HOME MOVIES (r)
- 2:45 OPEN TIME
- 5:30 BALTIC'S BOP STOP - the big bands of Dizzy Gillespie
- 7:05 COMMENTARY - Cynthia Nathan of HEW on health problems
- 7:30 RECITATIONS FROM THE RAMAYANA I - Sri Venkatesa Suprabhatam - a hymn of 29 stanzas, a morning prayer that evokes the sounds of birds and animals. This evocation is designed to awaken Sri Rama. Recited by M.S. Subbulahshmi with P.S. Gopalakrishnan, violin and T.K. Murthy, mridangam. (Odeon)
- 8:00 WATER QUALITY SYMPOSIUM VI - summations and final views are given by a panel on "Means of Satisfying Needs and Guidelines for Future Co-ordination of Effort." Moderator Stanley R. Murphy is director of Marine Resources at the University of Washington. Also speaking are James L. Agee, Environmental Protection Agency; Donald R. Johnson, regional director of N.O.A.A.; Robert Stockman of D.O.E.; Ralph A. Beswick of D.N.R.; James R. Ellis of METRO; William H. Mahan, president of the Puget Sound Governmental Conference; and Robert O. Sylvester, professor of sanitary engineering at the University of Washington. (Repeated the 31st, 10:45)

- 9:00 RECITATIONS FROM THE RAMAYANA - II - Bhavayami: in raaga ragmalika, tala, rupaka, composed in the 19th century by Swati Tirunal. Sri Rangapura Vihara: in raaga Brindavana Saranga, tala rupaka, composed by Muthuswami Dikshitar (a contemporary of Swati Tirunal). Performed by M.S. Subbulakshmi, with P.S. Gopalakrishnan, violin, and T.K. Murthy, Mridangam. (Odeon)
- 9:30 VINTAGE JAZZ - Hal Sherlock
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

FRIDAY, JULY 28

- 6:30 am THE MORNING SHOW - minstrels of the global village - Part II
- 10:00 COMMENTARY (r)
- 10:30 OPEN TIME
- 4:30 pm VINTAGE JAZZ (r)
- 6:00 OPEN TIME
- 7:05 COMMENTARY - Frank Krasnowsky (R)
- 7:30 THE REVIEWS - Susan Mish'alani with theatre; Dick Jameson with movies; and Randy Francisco reviewing the book THE GREAT TRAINING ROBBERY by Ivar Berg (Beacon Press).
- 8:15 LATIN AMERICAN MUSIC - Dirk Koorn
- 9:30 DR. THOMAS SZASZ - the closing speech of the conference on violence sponsored by the Washington Association for Mental Health. Dr. Szasz contends that there is no such thing as "mental illness" as the words are used. Dr. Szasz is Professor of Psychiatry, Upstate Medical Center, State University of New York, Syracuse, New York. A question and answer period follows the speech. (Repeated Monday the 31st at 2:30 pm)
- 11:00 'ROUND MIDNIGHT - Don Mills

SATURDAY, JULY 29

- 9:00 am SATURDAY MORNING MUSIC - 20TH CENTURY SWEDISH MUSIC - Ralph Lundsten: Vintermusik; Karl-Birger Blomdahl: Suite from Sisyphe; K.B. Blomdahl: Anlara (an opera) - epic of a spaceflight in 2038 AD; Ralph Lundsten: Erik XIV and Ristningar. (Various sources)
- 12:00 EGYPTIAN POPULAR MUSIC - CONCERT V - Sung by Om Kolthoom: Ma Tesabarnish (Do not calm me down with promises). (KRAB Archives - from the old UAR Consulate)
- 12:30 RESIDENT COUNCIL OF WALLA WALLA (from Wednesday)

- 3:00 MUSIC OF STEVE REICH - Come Out - for tape, permutations on the voice of Daniel Hamm. Violin Phase - for tape, permutations on the violin played by Paul Zukofsky. It's Gonna Rain. (Columbia)
- 4:00 VILAYAT AND IMRAT KHAN PERFORM - Raaga Miya ki malhar, performed by Vilayat Khan, sitar; Imrat Khan, surbahar; and Santa Prasad, tabla.
- 4:25 AN ANONYMOUS SHAKUHACHI CONCERT - music so pure that it easily stands by itself, without description. (Toshiba)
- 5:15 A CONCERT OF ELECTRONIC MUSIC - Edward Zajda: Magnificent Desolation; Morton Subotnick: The Wild Bull; Roland Kayn: Cybernetics III; Pierre Henry: Mass for Today and The Green Queen. (1 - Ars Nova; 2 - Nonesuch, 3 - DGG, 4 & 5 - Limelight)
- 7:05 THIS ENDANGERED PLANET - an interview with Richard Falk, author of a book by the same name as the program. Falk is a professor at Princeton, among other things. He feels that zero economic growth must be coupled with zero population growth in order to reach an ecological balance. The task, he says, falls most heavily on the more advanced societies to begin a trend toward realizing that balance. (WBAI)
- 7:40 ELEGIES AND OCCASIONAL MOTETS, C. 1500 - Antoine Brumel: O Domine Jesu Christe; Hieronymus Vinders: O mors inevitabilis; Benedictus Appenzeller: Musae Jovis ter Maximi; Jacobus Vaet: Continuo Lacrimas; Ludwig Sennfl: Quis dabit oculis nostris and Non moriar sed vivam. Some of the selections contain instrumental accompaniment, some are a capella. Performed by the Capella Antiqua of Munich, directed by Conrad Ruhland (Das Alte Werk)
- 8:05 THE TREATMENT OF HYPERKINETIC CHILDREN - a discussion by Kirkpatrick Dilling, attorney spokesman for the National Health Federation. Some of the treatments recommended by government agencies and school administrations are felt, by some, to be dangerous to the mental, emotional, and physical health of the child. (Pacifica) (Repeated in August)
- 8:40 EARLY POLYPHONIC MOTETS, C. 1320 - these motets are from five sources: Codex Wolfenbuttel, Codex Bamberg, Codex Montpelier, Roman de Fauvel, and the composer Philippe de Vitry. Ars Antiqua motets: Ad Solitum/ tenor - Regnat; Ad Solitum - Ad Solitum/ tenor - Regnat; Depositum - Ad Solitum/ tenor - Regnat. Ars Nova: Ave Regina - Alma Redemptoris/ tenor Alma; Condicio nature - O nacio/ tenor - Mane prima sabbati; Ars nova of Philippe de Vitry: Colla iugo - Bona condit/ tenor - Libera me; Tribum - Quoniam/ tenor - Merito hac patimur; Firmissime - Adesto/ tenor - Alleluia; Tuba sacre fidei - In Arboris/ tenor - Virgo sum; Vos qui admiramini - Gratissima/ tenor - Gaude gloriosa/ countertenor. Performed by the Capella Antiqua of Munich, directed by Konrad Ruhland. (Das Alte Werk)
- 9:00 EQUAL TIME - who and what is heard here depends greatly on who takes advantage of our open mike to discuss issues and candidates.
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, JULY 30

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 JEAN SHEPHERD - from WOR
- 12:45 pm LOS GUARACHEROS DE ORIENTE DE CUBA - twelve selections of popular music from the Cuba of the 1950's. The titles are: A Santa Barbara, Torment Fiero, La Negra Tomasa, La Sitiera, No me pongan flores, Oye el Cha Cha, La Rosa Oriental, El Muerto se fue de Rumba, Elegme Inkio, Reclamo Místico, Mi Bumba Ne, and La Cumbancha. (KRAB Archives)
- 1:20 A COLLECTION OF SONGS FROM MEXICAN AND VENEZUELAN FOLKLORE - El Fandanguito: Mexico; El Polo: Venezuela; La Guacamaya: Mexico; El Seis por derecho: Venezuela; El Coco: Mexico; El seis tocuyano: Venezuela; La Huasanga: Mexico; El pajarillo: Venezuela; El zacumando: Mexico; El niau niau: Venezuela; El Gavilancito: Mexico. (KRAB Archives)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Wire
- 5:00 MUSIC FOR A WHILE - Charlotte Farr
- 7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)
- 7:30 NEW MUSIC OF GEORGE RUSSELL - "The Electronic Sonata for Souls Loved by Nature" recorded live at a concert held at the Sonja Henie/Niels Onstad Center for the Arts, near Oslo, Norway. The work utilizes elements drawn from jazz, blues, Indian music, rock, 12-tone - all treated electronically. About the work's symbolical implications, Mr. Russell writes "The wedding of non-electronic pan-stylism to electronic pan-stylism was meant to convey the cultural implosion occurring among the earth's population, their coming together." The voices heard on this recording are those of a seventy year old African and his two sons. An African lute is used. The electronic tape was mixed in the studios of the Swedish Radio in Stockholm. The performers: Jan Garbarek - tenor-sax; Manfred Schoof - trumpet; Terje Rypdal - electric guitar; John Christensen - drums; George Russell - piano; Red Mitchell - bass. Engineered by Gote Nilsson and Bjornar Andresen. (Flying Dutchman)
- 8:30 THE MEXICAN STUDENT MOVEMENT - in June Mexican President Luis Echeverris had talks with Nixon, alternately posing as the champion of the Third World and as an amenable junior partner in the U.S. global domination. This program on the Mexican Student Movement maintains that the Institutional Revolutionary Party (PRI), which has governed Mexico since 1929, is very institutionalized and is in no respect revolutionary. It presents a thorough critique of PRI rule from the point of view of the Mexican Student Movement, tracing historical patterns of U.S. economic domination and the absence of internal social and economic reform, including economic and political problems in Mexico today. (Repeated Monday)
- 9:30 KING BISCUIT TIME - Bob West
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin (R)

1.00 am ROSWELL'S RUT - jazz

MONDAY, JULY 31

6:30 am THE MORNING SHOW - a musical biography of the life and times of Luigi Boccherini
9:00 THE MORNING SHOW - 20th century chamber music from the U.S.A.
10:00 COMMENTARY (r)
10:45 WATER QUALITY (from Thursday)
12:00 INTERNATIONAL NEWS REVIEW (r)
12:30 pm MEXICAN STUDENT MOVEMENT (r)
2:30 SYMPOSIUM OF VIOLENCE (repeated from Friday)
4:00 THE ROBOTNOR HOURS (r)
6:00 OPEN TIME
7:05 COMMENTARY (R)
7:30 LETTERS AND THINGS - with Rick Maedler, the station manager (R)
8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith
9:00 LIEDER - Raymond Jarvi with songs by Brahms. Helen Watts, contralto; Kirsten Flagstad, soprano; and Maureen Forrester, contralto.
10:00 JEAN SHEPHERD - from WOR
11:00 DRY SLOUGH ROAD - Nancy Keith

MISCELLANEOUS PROGRAM NOTES

KING BISCUIT TIME - Bob West

SUNDAY, JULY 2 - Female Blues Singers: Rosie Mae Moore, Mary Butler, Memphis Minnie, and Lucile Bogan.

SUNDAY, JULY 16 - Don McNeff is a guest in this comparative study of pre-war and post-war blues.

SUNDAY, JULY 30 - Early Blues piano players: Peetie Wheatstraw, Jesse Coleman, and Springback James.

INTERNATIONAL NEWS REVIEW - Roy Harvey

We haven't come up with the money yet to subscribe to Reuters - perhaps the best international news service in the world - but we will eventually because we've got to have speed, etc.

Most of us spend some time listening to the radio or television news that's spliced between commercials. It's repetitious to say that the media is censored and self-censored - and in terms of television news, vacuous, superficial and insulting.

But they've got speed! Which we're all hooked on.

KRAB can't compete (in these pre-Reuters days) with that high financed international speed... so for the time being we'll have to let you know what's happening before it happens (on the tube, at any rate), and sometimes after...

So, unless you've got the money and time to read the piddling bit we've got our hooks into, we hope to bring some sort of insight into international affairs. We could use comments and criticisms.

To date KRAB subscribes to the following: New York Times, Overseas Hindustani Times, Christian Science Monitor, Manchester Guardian-Le Monde weekly, Pacific News Service, Liberation News Service, Dispatch News Service International, and Intercontinental Press. Magazines, etc: New Statesman, New York Review of Books, Nation, L.A. Free Press, Rolling Stone, Granma, Anti-Apartied News, Sechaba, New Left Review, The Catholic Worker, Brazilian Information Bulletin, Ramparts, National Review, Palestine Digest...

LATE BREAKING LISTINGS CONTINUED

Seattle Young Socialists Alliance. She is about twenty years old.

WEDNESDAY, JULY 26

7:30 pm PUSHTA KRISHNA SWAMI - of the international Krishna movement is interviewed by Makantal Das Adhikary of the Seattle Krishna Center. Krishna consciousness is seen here as the goal of man's evolution. Krishna consciousness is translated as 'god' consciousness. The practical, as well as the spiritual, aspects of this consciousness are discussed.

MONDAY, JULY 31

6:00 pm ON HAVING A POEM - B.F. SKINNER - Professor B.F. Skinner compares the creative aspects of writing a poem to those of a chicken laying an egg. Skinner asserts that there is no such thing as autonomous man - all our behaviour is caused by environment, plus genetic endowment. Recorded at the 92nd St. YM-YWHA Poetry Center in New York. (Repeated in August) (Pacifica)

PUBLIC AFFAIRS NOTES FOR JULY

Dr. Herbert Marcuse is heard this month as he addressed an audience at the University of Washington in May. Dr. Marcuse is a professor of political philosophy at the University of California at San Diego. Dr. Marcuse was born and educated in Germany where he was a member of the Social Democratic Party until he became disillusioned by anti-social acts on the part of that government, and the failure of democracy in pre-World War II Germany. He is quoted as saying "here we had a democratic government, yet the Nazis came to power almost through (cont. nxt. pg.)

legal means. Marcuse left Germany for Switzerland when Hitler came to power. One major factor in Marcuse's early life was Wilhelm Reich and his Marxist School of psychoanalysis. Here Marcuse came across the beginnings of his theory relating sexual repression to political and social repression. His view that "totalitarianism need not be terroristic is based on the concept that in a society geared to material scarcity it may be necessary to force individuals to give up their pursuit of personal pleasure in order to produce goods needed by society. But in an advanced technological civilization, such as the United States, it is irrational to go on holding people in an "exhausting, stupefying, inhuman slavery."

Dr. Benjamin Spock was recorded at a meeting in San Jose, California. Dr. Spock has been a prominent pediatrician for many years. In 1962 Dr. Spock became involved in the peace movement. The occasion of what Spock refers to as his "conversion" to the cause of world peace was the resumption of nuclear testing in the atmosphere by the U.S., announced by President Kennedy in March of 1962. Spock is quoted as saying "... obviously you can't stop testing if you're behind. It seems clear that the build-up would continue until there was a nuclear war or a nuclear accident." Spock's anti-war activity included participation in the anti-draft movement, which offers support to those young men whose consciences prohibit them from serving in the armed forces, at least as long as the American military expedition in Vietnam continues. Spock states "there is no shred of legality... this war... violates the United Nation's Charter, the Geneva Accords, and the United States' promise to obey the laws of international conduct... I intend to go on working against the war."

Mamphumzana (David) Sibeko is from Azania (South Africa) is an activist of the Pan-Africanist Congress of Azania. He left his country to escape prosecution on charges of sedition. He now works out of Tanzania and is working as part of the PAC's mission to Europe and America. His speech includes a very intimate view of the struggle of Black Africans to regain what has been taken from them by the white minority colonization. He is quoted in the Daily as saying "We recognize that apartheid was no accidental system - that it was deliberately calculated and that the struggle of Azania could not be isolated from the rest of the African continent..."

This month we will present a program produced by a volunteer, Gordon Hills. He conceived the idea, made the arrangements, and taped the "Walla Walla Resident Government Council interview." The program was taped on May 15th and was the first media interview with the newly elected RGC. Along with the council are Marilyn Freeman, Carla Rickerson, Gordon Hills, George Rickerson, Terry Williams, and Dave Singerman. The names of the RGC members are included in the program listing.

On May 16th, the Washington Association for Mental Health sponsored a conference on "Violence In Our Society." The panel discussions and panelists are listed in the individual entries; each discussion is given a separate listing in the guide.

Watch for the Puget Sound Water Quality Symposium listings.

"Political Potluck" of last month has been changed to "Equal Time." The first program in this series will be heard on Saturday, July 1st. Cynthia Nathan of HEW discusses President Nixon's welfare reform bill, known as HR 1. This bill has been changed in committee since it first made its appearance. Stricter work clauses are now in the bill. Nixon says he won't compromise on the bill. The Senate as a whole has yet to vote on it. Recorded March 20, 1972 at the University of Washington. Further EQUAL TIME programs are open to political discussion and candidates. This is where we offer all comers air time in accord with regulations.



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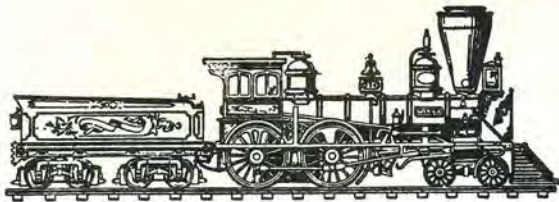
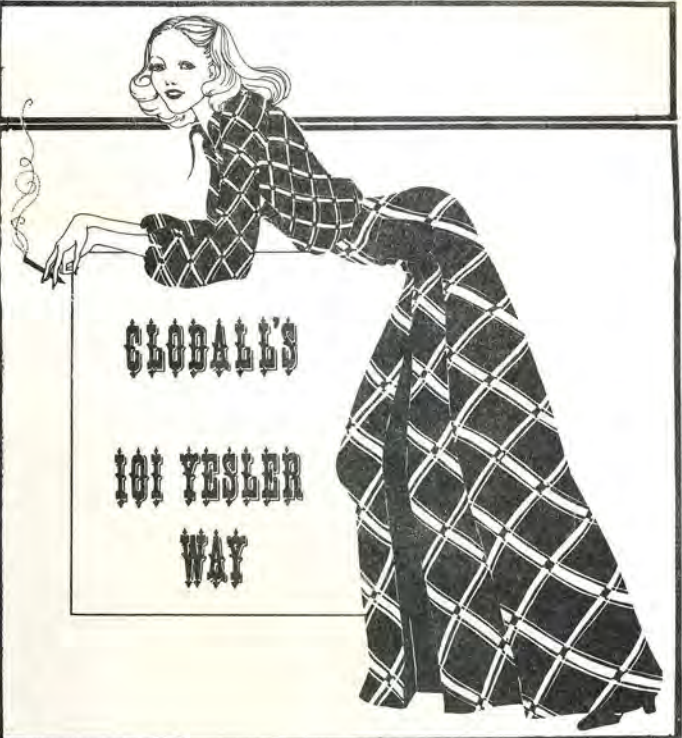
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